

Beware New York City, Asia is taking over!

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A four days marathon of auctions is taking place this September in the Big Apple, followed by a week long event early next spring. New York is preparing to give a warm welcome to the main art player in the world. May the show begins, Asian art embraces the West...



Published on Monday, September 5th, 2011. Valuable jade, contemporary masterworks, museum-quality furnishings and exceptional ceramic objects and pottery are in the middle of a great number of art objects that will be presented all along Christie's Asia week sales in September.

The auctions will last for a period of four days; the estimated total revenue that will be reached corresponds to \$50 million. The event will start on September 13th with the South Asian modern and contemporary art and the Indian and Southeast Asian art sales.

The Indian auction is going to be headed by "Sprinkling Horses," a work by Maqbool Fida Husain, a large oil-on-canvas quoted to put up for sale for roughly \$1 million.

The sales will terminate with a \$19 million auction of exceptional Chinese ceramic objects and artworks.



A MAGNIFICENT LARGE MING GILT-BRONZE FIGURE OF VAIROCANA MING DYNASTY, 16TH CENTURY

In the meanwhile, auctions of Japanese and Korean art are going to take place featuring jade figures, and belongings from the collected works of Xu Hanqing, a major Chinese banker and regime official who is renowned for his accomplished skills as a calligrapher.

Authorized sources say that Asian art has become the main player in the worldwide market; moreover it has experienced a great deal of pursuits in the previous half-year, as a consequence both the market and the collectors figures have kept growing. Christie's international director of Chinese ceramics and works of art Tina Zonars stated that the auction house carried elevated opportunities for the sequence of auctions counting art from Japan, China, India, Korea, South East Asia and the Himalayas.

Christie's latest Asian art week occurred in March and it set an all time record in New York. Zonars thought of it as evidence to the "remarkable strength of this market."

On the other hand, Christie's president of Asia, Francois Curiel, lately confirmed that its long-term line of attack was to repeatedly support its Asian occurrence.

Among the substantial highlights of the auctions comprehend Emperor

Qianlong's Chunhua Ge Tie rubbing and two lot of boxes holding five albums apiece of exceptional ink-on-paper Chinese writing, estimated to sell for about \$1.2 million at the Xu Hanqing sale, which is supposed to reach a total amount of \$7 million.

The main art piece guiding the two-day sale of Chinese ceramic objects and works of art is guided by a Ming dynasty bronze statuette of Vairocana, estimated to be sold for \$1 million to \$1.5 million.

A large, rare white jade covered vase from the Qianlong/Jiaqing period is estimated at \$750,000 to \$1 million, while Kim Whanki's "Landscape in Blue," the top lot of the Korean art sale, carries a \$2 million estimate.

The most important pieces from the auctions will be on display at Christie's Rockefeller Center head offices in New York for the duration of seven days starting September 9th.



The attention around the Asian world in the city of New York is not going to simply stop at this roller coaster sale week taking place during this month. On the contrary, note on your agenda that a proper Asian Week will go on from the 16th to the 24th of March, 2012. For the occasion, many actors from the contemporary art world will gather together to turn the event into a fruitful experience. Respectively the auction houses Bonhams, Christie's, Sotheby's, Doyle New York and iGavel, along with Asian art specialists and over 17 museums institutions, such as the Asian and Japan Societies, the Guggenheim Museum, the Metropolitan Museum of Art

and the Yale University Art Gallery.

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