

France: Musée d'Orsay renaissance unveiled

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The renovation of the Musée d'Orsay has led to the displacement of 1,000 works out of the 1850 displayed. Half of the museum area was renovated under the direction of the institution in the person of Guy Cogeval. This represents a considerable amount of work on over 7,200 m².

This restoration has improved the museum tour facilities and to value the works by setting wall colours (gray, blue and green) and a best set design that improves readability. Architect Jean-Michel Wilmotte has redesigned the fifth and the top floor, where the Impressionist gallery is located.

Decorative arts now have a new exhibition space of over 2000 square meters spread over five floors in the Amont pavilion (engine room of the old Gare d'Orsay). It contains the major formats by Courbet, the Nabis paintings and works of decorative arts.

The Campana Brothers, Brazilian designers, have given a substantial contribution in the work by rethinking the cafeteria on the fifth floor. They wanted to create a world apart. The bar takes on an unusual appearance and Humberto Campana says that the classic novel 20,000 Leagues Under the Sea by Jules Verne inspired them.

The total cost of the operation started out in December 2009 amounted to € 20 million, for two-thirds funded on

private capital.

It will be possible to discover the "new" Musée d'Orsay starting from October 20th, 2011.
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