

Polland: authorities return stolen artworks by artist Falat to Warsaw

07/10/2011



Two works by painter Julian Falat, seized by U.S. authorities last year were returned to the museum in Warsaw at a ceremony presided over by the Polish Minister of Culture, Bogdan Zdrojewski. Oil on canvas and watercolor *Departure for Hunting* since had disappeared since 1944, probably stolen by the Nazi as a result of the Warsaw Uprising.

Julian Falat (1853 - 1929), trained at the Academy of Fine Arts in Krakow and Munich, is one of the major figures of the Polish landscape painting of the second half of the nineteenth century. Fond of hunting scenes, he is also known for his watercolours and portraits he conceived using this technique.

Much of its production has disappeared during the Second World War. Occasionally we see his works reappear on the market, especially in auctions. This is the case with the painting and the watercolour now returned to Poland, which had alerted U.S. authorities in 2006 when they were about to be sold in New York.

[exibart]